

LESSON PLAN

Introduction to DRAWING

TOPIC 1.1 BEGINNER



Guide to using the lessons in this topic

Drawspace lessons are designed for art students with recreational and/or professional goals, and are used by art educators and self-directed learners.

This lesson plan/guide has five sections:

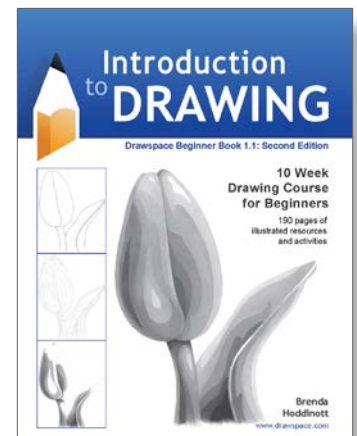
- Sequential List of Core Lessons
- Additional Resource Lessons
- About Drawspace Lessons
- Copyright Basics for Artists
- Info for Art Educators



As an Aside

Lessons listed in the first section (*Sequential List of Core Lessons*) are all included in the Drawspace course-in-a-book: *Introduction to Drawing (Second Edition)*:

<http://tinyurl.com/hnxpbl6>



Topic 1.1 lessons are designed to gently immerse absolute beginners in the visual art of drawing and also help experienced artists brush up on fundamental drawing skills and techniques.

Sequential List of Core Lessons

The 33 drawing lessons in this section need to be completed in the order listed. The information, skills, and/or techniques in each lesson build on the previous lesson and prepare you for the next.



LESSON 1

1.1.R15 Understanding Talent

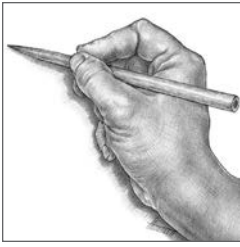
Insight into myths about art and artists



LESSON 2

1.1.R12 Good Posture First!

How to sit properly and comfortably when you draw

**LESSON 3****1.1.R13 Protecting Your Wrist and Hand**

How to properly hold drawing mediums to prevent discomfort and injury

**LESSON 5****1.1.A1 Make a Storage Portfolio**

Follow illustrated instructions to make a unique folder for the storage and preservation of two-dimensional artworks

**LESSON 7****1.1.R4 Seeing Grades in Drawings**

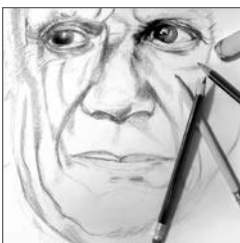
Graphite drawings demonstrate the visual qualities of H and B grades of pencils

**LESSON 9****1.1.R6 Sketchbooks and Drawing Papers**

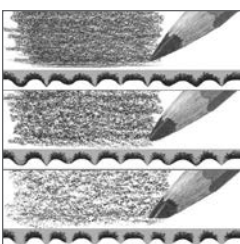
Choosing the right size, quality, and weight of drawing paper

**LESSON 11****1.1.R8 Tools for Sharpening and Erasing**

The best sharpeners and erasers for artists who draw

**LESSON 13****1.1.A3 Sketch a Self-Portrait**

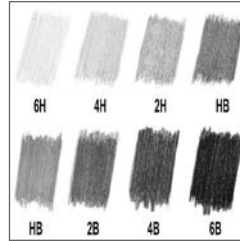
Document your current drawing skills by sketching yourself

**LESSON 15****1.1.A8 Experiment with Pencil Points**

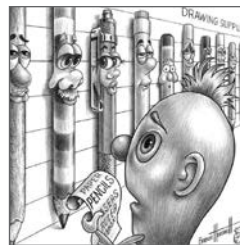
Use a 4B pencil to try out three different types of pencil points on medium tooth paper

**LESSON 4****1.1.R10 Setting up a Creative Space**

A few ideas and tips for creating a place to draw in your home

**LESSON 6****1.1.R3 Examining Graphite and Grades**

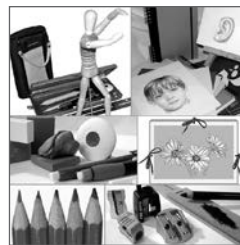
Understanding the differences between H and B grades of graphite

**LESSON 8****1.1.R5 Picking out Graphite Pencils**

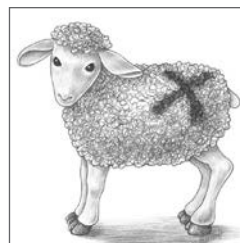
How to select the right graphite pencils for learning how to draw

**LESSON 10****1.1.R7 Check Up on the Tooth of Papers**

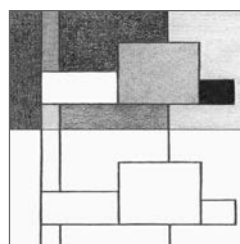
How a paper's tooth affects the appearance of graphite drawings

**LESSON 12****1.1.A6 Buy the Right Drawing Supplies**

The short list of essential supplies to get your drawing journey off to a great start

**LESSON 14****1.1.R2 Travelling Back in Time with Graphite**

A few fascinating tidbits about graphite and its lengthy history

**LESSON 16****1.1.A2 Play with Five Grades of Graphite**

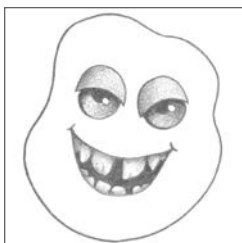
Use the base values of five different grades of pencils to shade eight simple line drawings

**LESSON 17****1.1.R14 Examining Diagonal Lines of Masters**

Compare drawings to identify the natural hand motions of Leonardo da Vinci and Michelangelo

**LESSON 18****1.1.A5 Find Your Natural Hand Movements**

Discover your natural hand movements for drawing straight and curved lines

**LESSON 19****1.1.A7 Rotate Your Paper to Draw a Shape**

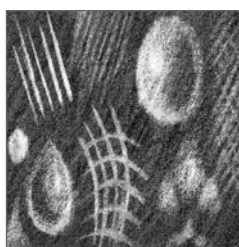
Draw a simple shape by rotating your paper to continuously use your natural hand movement

**LESSON 20****1.1.A9 Use Lines to Draw a Feather**

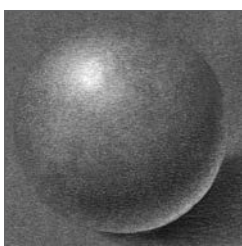
Sketch the shape of a real or imaginary feather and add details with lines

**LESSON 21****1.1.R9 Checking Out Charcoal**

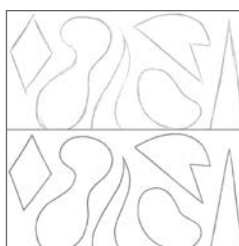
Discover the versatility of charcoal by examining the marks it makes in various applications

**LESSON 22****1.1.A4 Play with Kneaded and Vinyl Erasers**

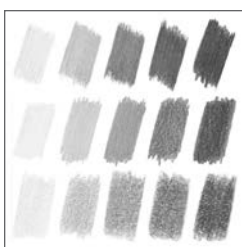
Experiment with charcoal as a shading medium and two different types of erasers as drawing tools

**LESSON 23****1.1.A18 Pull a Sphere from the Dark**

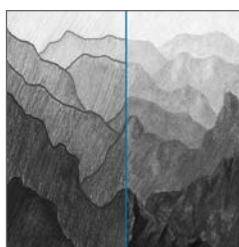
Shade your paper with charcoal; then pull out light values with erasers and shade darker values with charcoal

**LESSON 24****1.1.A17 Turn Sketches into Contour Drawings**

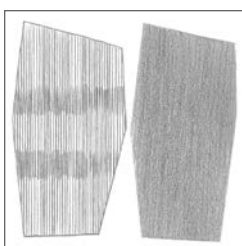
Use feathered lines to sketch shapes and then use your imagination and continuous lines to create drawings

**LESSON 25****1.1.A10 The Point of Shading Values**

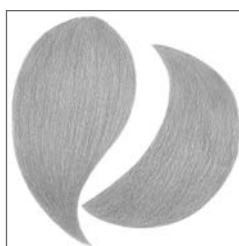
Use five grades of pencils and three different pencil points to create a reference guide of values and textures

**LESSON 26****1.1.A13 Move Mountains Into Distant Space**

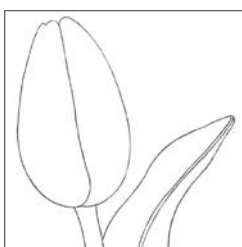
Use a range of different values to create the illusion of depth in a mountain scene

**LESSON 27****1.1.R16 The Magic of Tapered Lines**

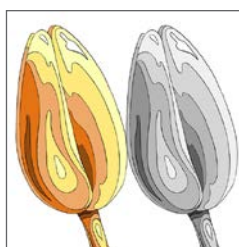
Exploring the advantages of tapered lines as an invaluable technique for shading smooth values

**LESSON 28****1.1.A11 Shade Shapes with Tapered Lines**

Outline various shapes with contour lines and use a rounded pencil point to add shading with tapered lines

**LESSON 29****1.1.A14 Outline the Contours of a Tulip**

Use feathered lines to sketch proportions and then use continuous lines to outline a tulip, stem, and leaf

**LESSON 30****1.1.A15 Map the Values of a Tulip**

Create an easy-to-follow shading guide by outlining the shapes of six values on your contour drawing of a tulip

**LESSON 31****1.1.A16 Shade an Impressionistic Tulip**

Use various pencils, tapered lines, burnishing, and/or blending to shade a tulip in the style of impressionism

**LESSON 32****1.1.R11 Putting Together a Portable Studio**

Practical supplies to bring along when you take your love of drawing outside

**LESSON 33****1.1.A12 Capture Subjects in a Sketchbook**

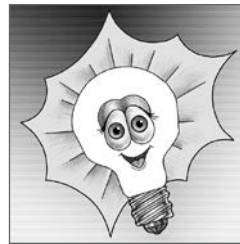
Document your formative years of artistic development by sketching subjects that interest you

Additional Resource Lessons

The information in these two bonus lessons is invaluable to a beginner's artistic development.

**BONUS LESSON 1****1.1.R18 Illustrative and Traditional Realism**

Examine drawings to compare the techniques used for rendering two substyles of realism

**BONUS LESSON 2****1.1.R17 185 Terrific Tips For Artists**

A broad range of tips to help prevent common mistakes and make your drawing journey more pleasurable

About Drawspace Lessons

Drawspace is logically organized into lessons, topics, and modules:

- **Lessons:** Drawspace lessons are the foundation of Drawspace on which all books and courses are created.
- **Topics:** A topic is a container for a series of related lessons that are separated into two categories: resources and activities.
- **Modules:** A module is a container for a series of related topics.

Each series of related lessons is grouped together in a topic, and each series of related topics is grouped together in a module. Each Drawspace lesson is either a resource (requires no supplies) or an activity (requires supplies).

Resource: Information and/or Demonstrations

A resource (R) lesson is a heavily-illustrated mini textbook of information. Resources discuss and/or demonstrate art-related topics such as techniques, skills, styles, artists, philosophy, and/or history. The information in each resource serves as a reference for one or more related call-to-action activity lessons.

Activity: Call-to-Action Requiring Supplies

An activity (A) is a call-to-action assignment or project that requires supplies. Each activity includes a list of all supplies needed to complete the assignment(s).

Naming Conventions for Lessons

Each Drawspace lesson is assigned a unique number/letter curriculum code based on its:

- Module number
- Topic number in a module
- Type of lesson: Resource (R) or Activity (A)
- Rank (sequential ranking in a resource or activity)

An example of curriculum code for a published lesson is:

1.1.R15 Understanding Talent: Module 1; Topic 1; Resource R; Rank 15

In addition to a unique curriculum code, each lesson is also assigned a unique Drawspace Publishing ISBN number, which is then legally-registered with *Library and Archives Canada* and *The Canadian ISBN Service System (CISS)*.

Sizing Up the Sidebars

Scattered throughout most lessons are sidebars filled with useful information related to the topics being discussed. There are six different types of sidebars and each is easily identified by a simple icon.



ArtSpeak

Definitions of visual art terms with a focus on the vocabulary of drawing and painting to help you better understand the content of lessons.



As an Aside

Inspirational and/or informative art-related information, such as contemporary and historical artists and their experiences and philosophies.



Tip!

Invaluable info to save you time, energy, and frustration by suggesting easier ways to do some tasks or how to take better care of your supplies.



Caution!

Better safe than sorry! Protect your drawings (or yourself) from potential mishaps by learning how to prevent problems before they begin.



Challenge!

Enhance your ability to see as an artist by finding and/or examining specific art-related components in drawings or in your environment.



Challenge!

Gather your drawing supplies and try a new technique, spend additional time practicing a skill, and/or create a sketch or drawing.

Assigned Degree of Difficulty

Drawspace lessons are designed for students of all ages and abilities, including many for whom English is not their first language. The overall text content of lessons is simple and direct, but not dumbed-down.

Each author of a lesson selects the most appropriate level from the following six options:

1. Beginner (B): knows very little about drawing.
2. Beginner to Intermediate (BI): has basic drawing skills.
3. Beginner to Advanced (BA): includes all skill levels.
4. Intermediate (I): has a solid foundation of beginner skills and techniques.
5. Intermediate to Advanced (IA): has a solid foundation of intermediate techniques.
6. Advanced (A): aspires to learn advanced techniques within specific areas of expertise.

Copyright Basics for Artists

Copyright is a form of protection that grants artists of all disciplines the exclusive right to sell, reproduce, or exhibit their own original creations.

You are Protected

Artists who live in a country that has signed the *Berne Union for the Protection of Literary and Artistic Property* (also known as the *Berne Convention*) automatically own the copyrights to their completed original creations. An artwork can only be considered original if you were the first to bring the work from its intellectual conception to its creative conclusion.

Artworks that you create from step-by-step lessons are completely yours to display, share, reproduce, and add to a website, but are not considered original.

Drawspace is Protected

All Drawspace published lessons, books, and illustrations are also copyright protected by the *Berne Union for the Protection of Literary and Artistic Property* (also known as the *Berne Convention*), *Library and Archives Canada*, and *The Canadian ISBN Service System (CISS)*.

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Info for Art Educators

Drawspace lessons and books are used by home-schooling families, private art teachers, and art educators in diverse learning environments such as schools, colleges, universities, recreational organizations, and senior centers. All resources and activities can be worked through in sequence or incorporated into an existing syllabus.



Lessons in this topic are
authored by

Brenda Hoddinott

Award-winning artist, illustrator, art educator, curriculum designer, forensic artist (retired), owner of Drawspace.com and Drawspace Publishing, and author of numerous art instruction books.